

Globant ➤

# artificial intelligence & creativity

Linked in



**Haldo Spontón**  
AI Tech Director · Head of AI Internal Development @Globant  
[haldo@globant.com](mailto:haldo@globant.com) · [@haldoSponton](https://www.linkedin.com/in/haldo-sponton)





"Any  
sufficiently  
advanced  
**technology**  
is  
indistinguishable  
from  
**magic.**"

Arthur C. Clarke

Broadcast Talk?  
Ag.

Corrected  
ver

AMT/B/5/1

### Can Digital Computers Think?

Digital computers have often been described as mechanical brains. Most scientists probably regard this description as a mere newspaper stunt, but some do not. One well known mathematician has expressed the opposite point of view to me rather forcefully in the words 'It is commonly said that these machines are not brains, but you and I know that they are'.

In this talk I shall try to explain the ideas behind the various possible points of view, though not altogether impartially. I shall give most attention to the view which I hold myself, that it is not altogether unreasonable to describe digital computers as brains. <sup>A different</sup> The opposite point of view has already been put by Professor Hartree.

First we may consider the naive point of view of the man in the street. He hears amazing accounts of what these machines can do; most of them apparently involve intellectual feats of which he would be quite incapable. He can only explain it by supposing that the machine is a sort of brain, though he may prefer simply to disbelieve what he has heard.

# Can digital computers think?

Alan M. Turing  
15 May 1951

Source: [turingarchive.org](http://turingarchive.org)

If now some particular machine can be described as a brain we have only to programme our digital computer to imitate it and it will also be a brain. If it is accepted that real brains, as found in animals, and in particular in men, are a sort of machine it will follow that our digital computer suitably programmed, will behave like a brain.

# Can digital computers think?

Alan M. Turing  
15 May 1951

Source: [turingarchive.org](http://turingarchive.org)

The background of the slide features a dark blue, textured surface that resembles a microscopic view of a material or a complex digital network. Numerous thin, glowing blue and white lines form a web-like structure, with some brighter, larger particles visible, giving it a futuristic and scientific feel.

can computers be  
creative?

cre•a•tiv•i•ty

# cre•a•tiv•i•ty

✓ the ability to **create**

# cre•a•tiv•i•ty

- ✓ the ability to **create**
- ✓ the use of the imagination or original ideas, especially in the production of an **artistic work**

part

1

# concepts

# artificial intelligence

# artificial intelligence

## machine learning

**artificial intelligence**

**machine learning**

**deep learning**

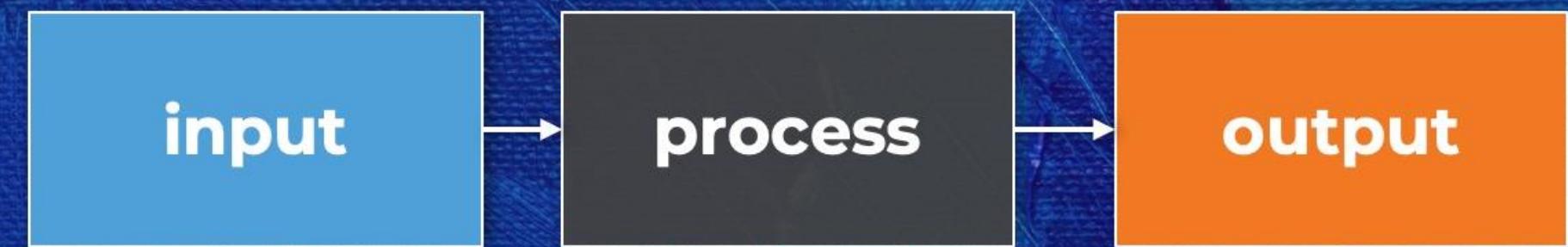
# machine learning

The subfield of computer science that "gives computers the **ability to learn**

**without being explicitly programmed.**"

Essentially, a machine learning algorithm learns how to **make decisions from the data.**

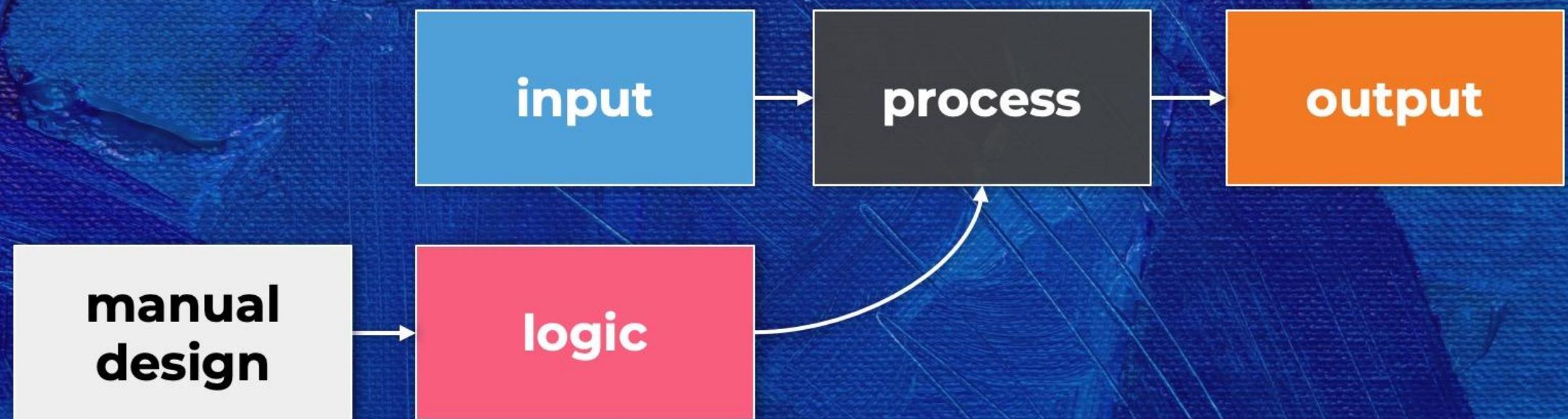
# "old" paradigm



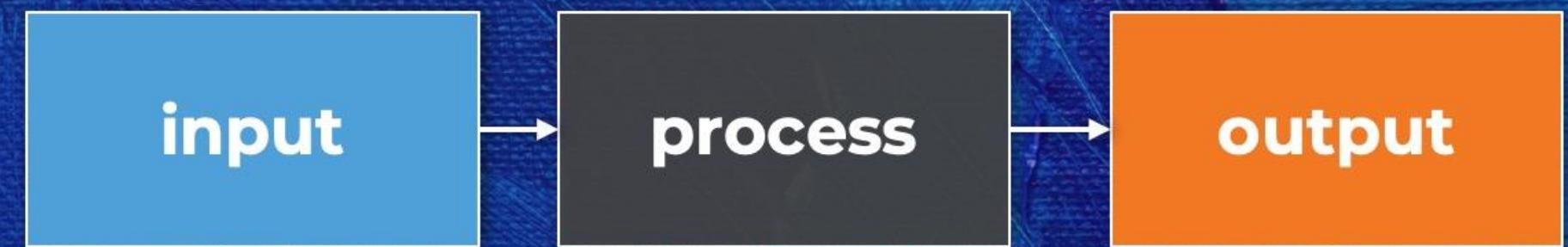
# "old" paradigm



# "old" paradigm



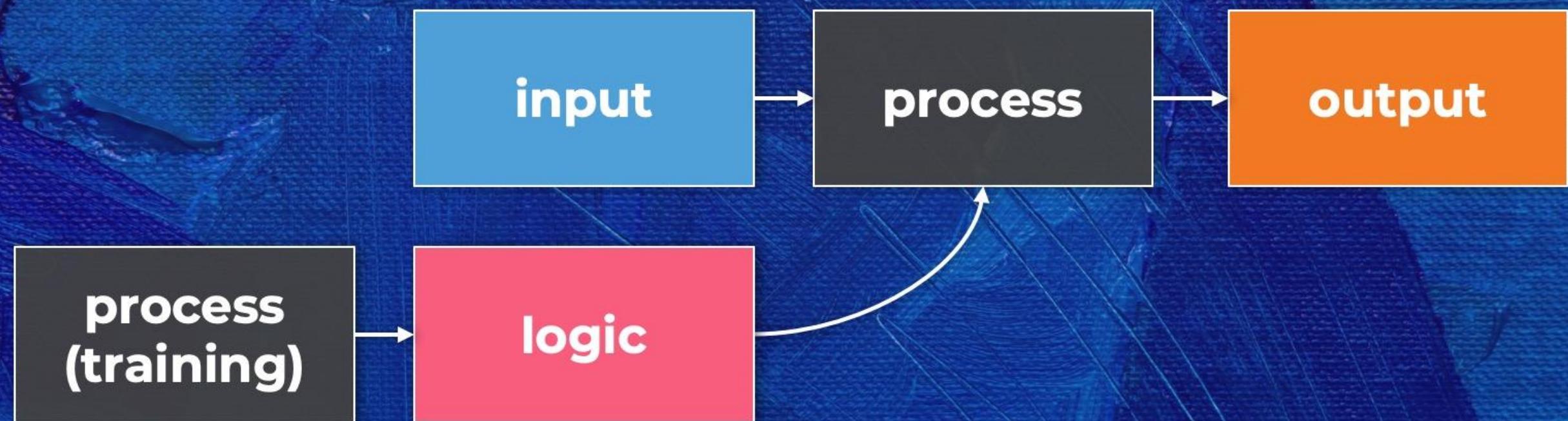
# new paradigm



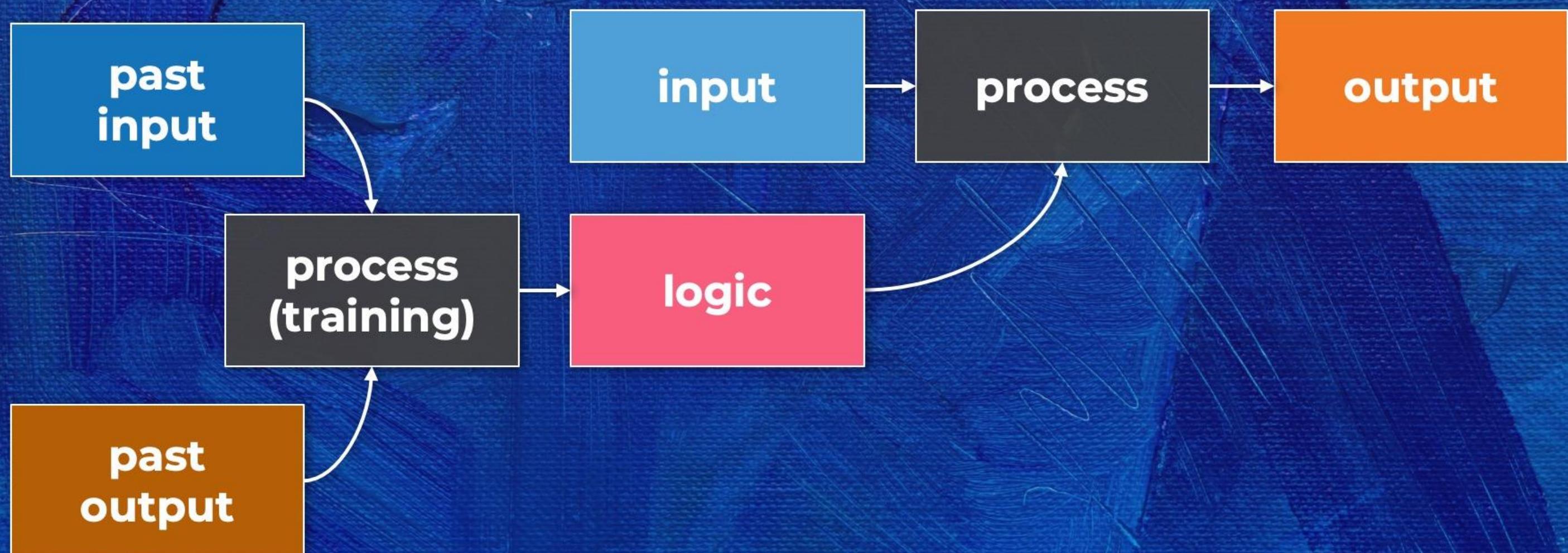
# new paradigm



# new paradigm



# new paradigm



# REMEMBER!

"old" paradigm → logic is **MANUALLY**  
designed

new paradigm → logic is **LEARNED  
FROM DATA**

# deep learning

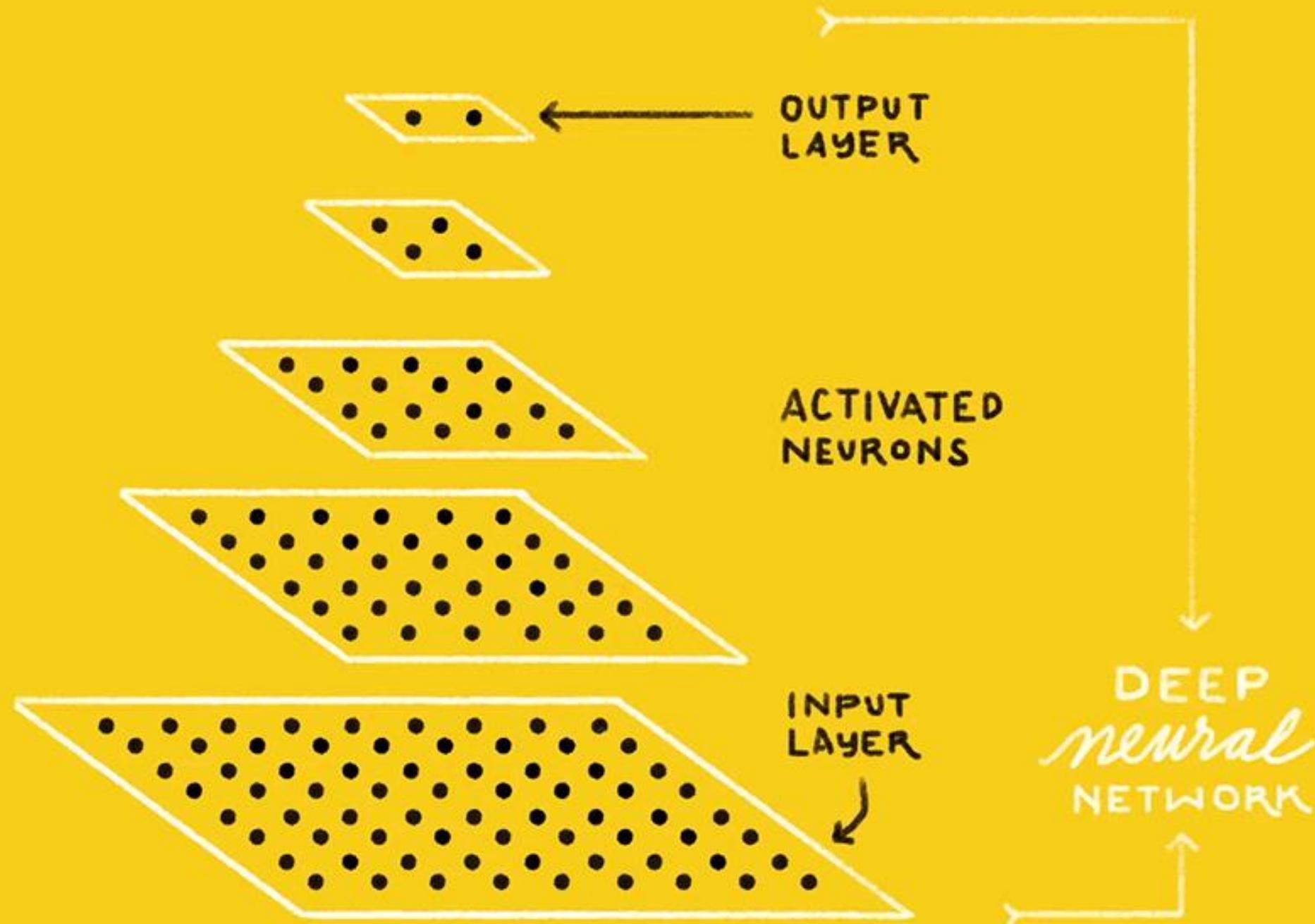
*Deep learning is part of a broader family of machine **learning methods based on artificial neural networks.***

DL algorithms uses multiple layers to progressively **extract higher level features from the raw input.**

IS THIS A  
**CAT or DOG?**



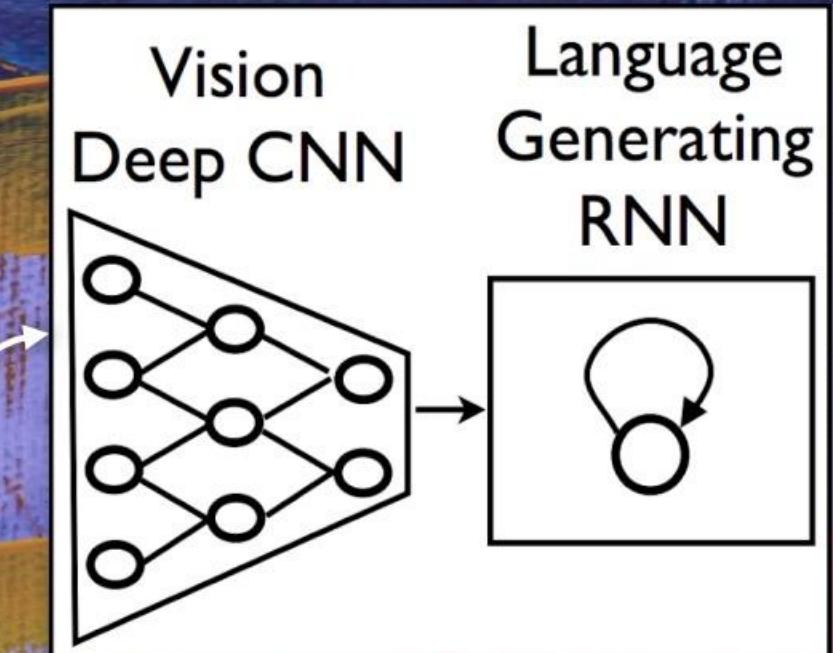
CAT   DOG



part  
**2** examples







a close up of a  
plate of food  
with broccoli

this small bird has a yellow breast, brown crown, and black superciliary



a flower with long pink petals and raised orange stamen.



part  
**3**

creativity







Before



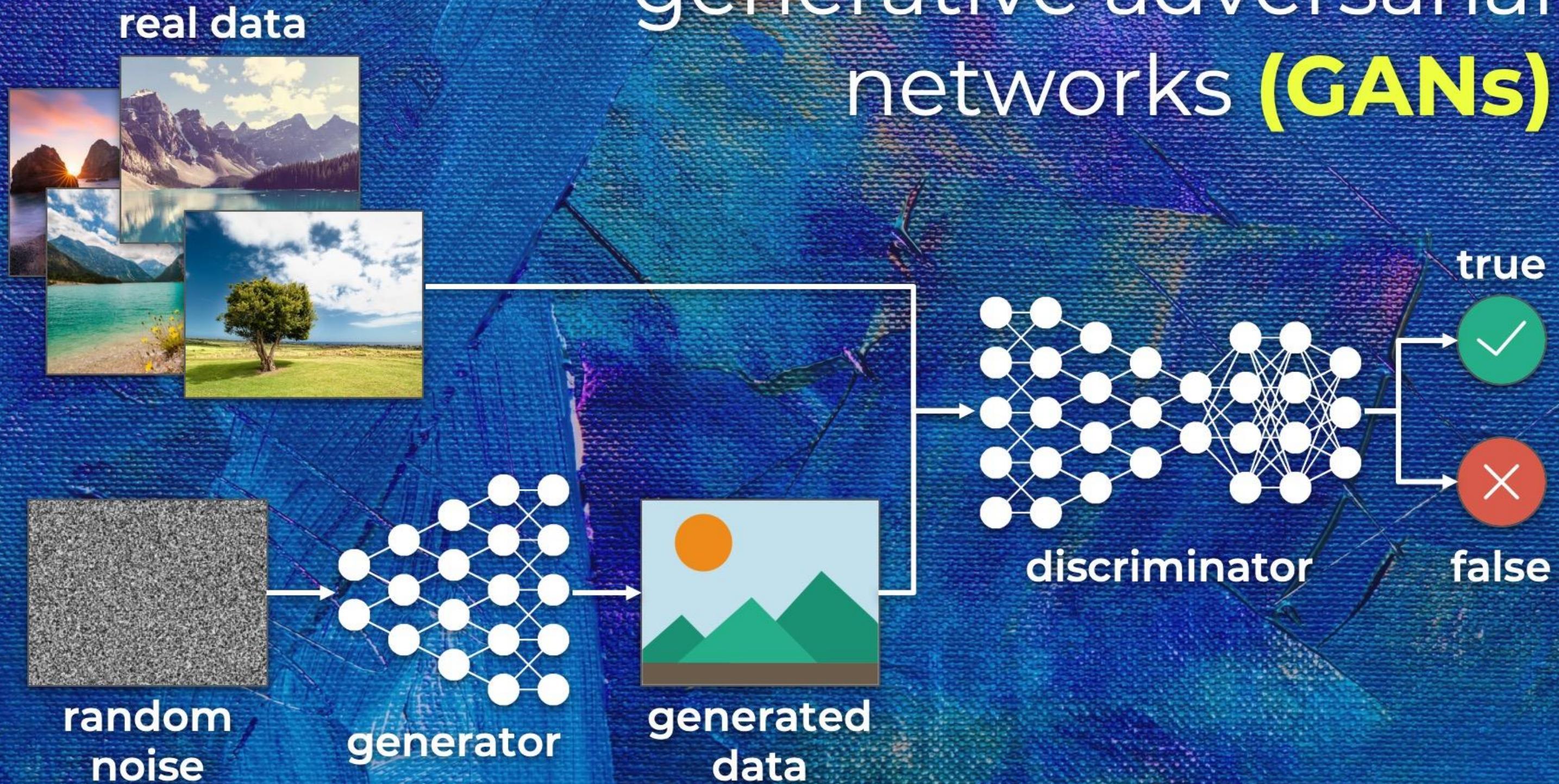
After

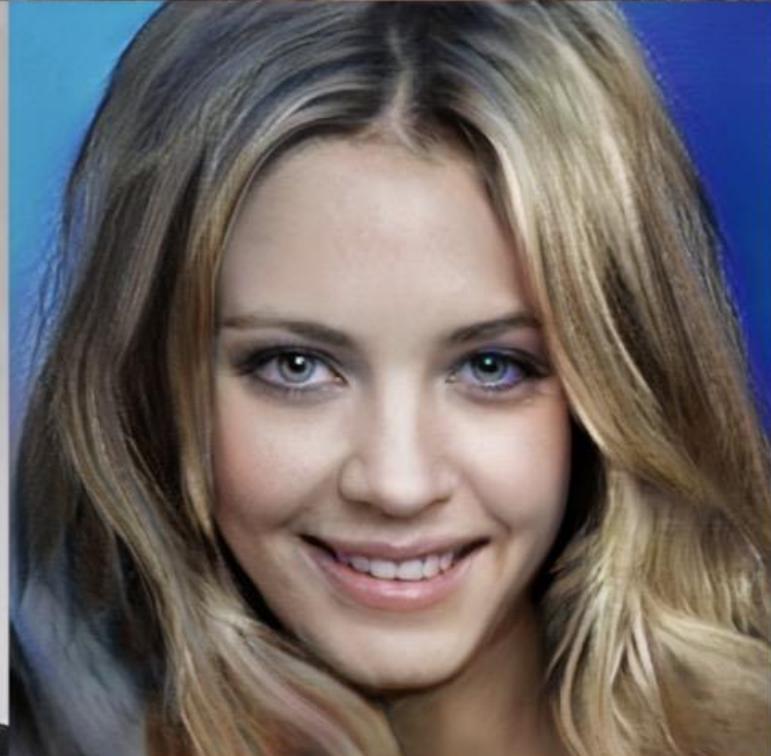
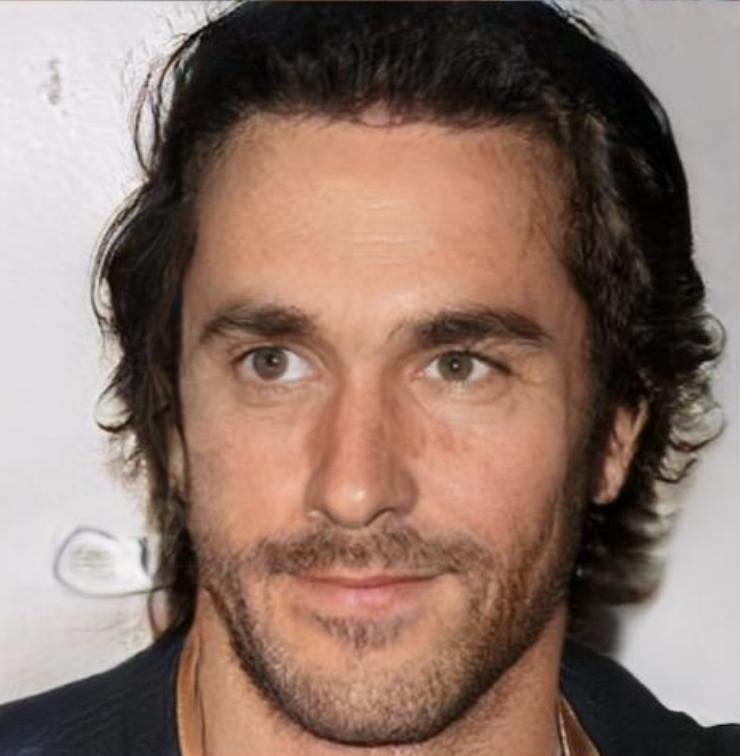
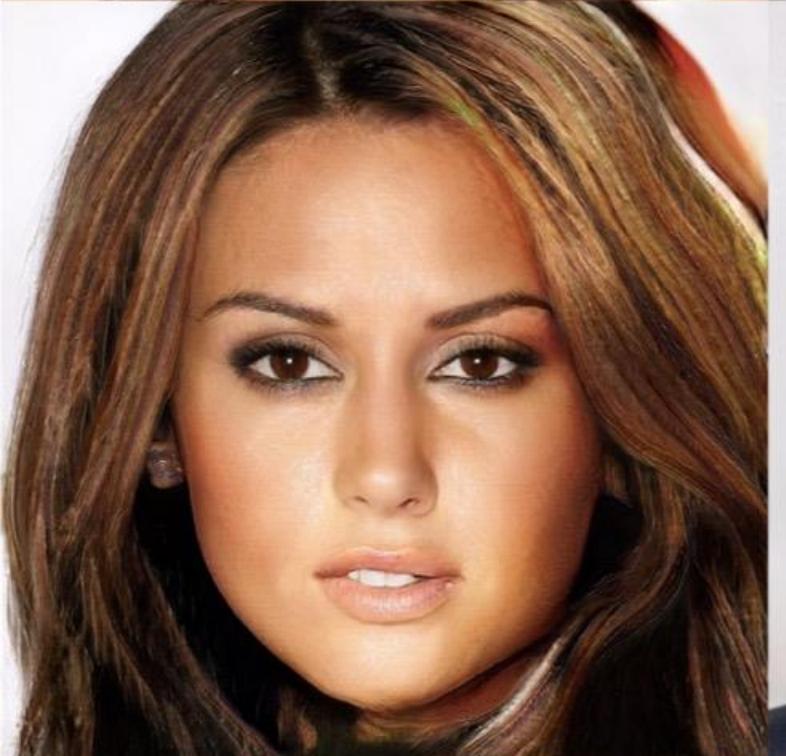
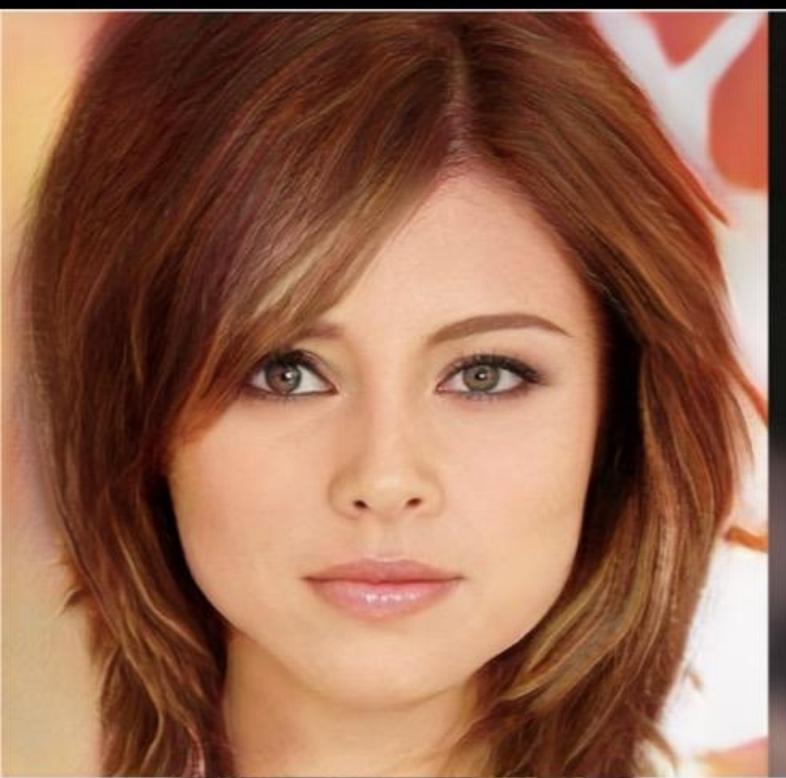






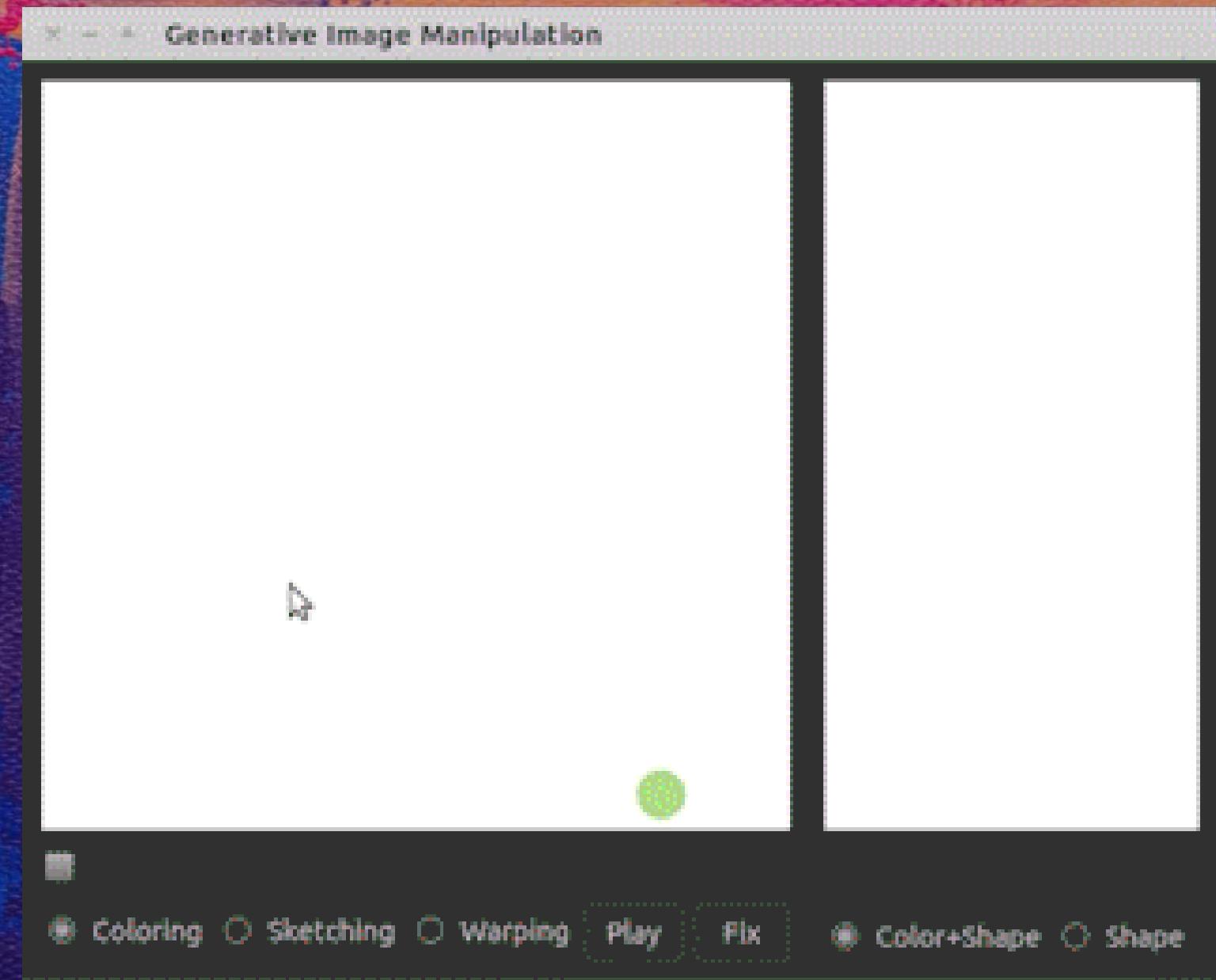
# generative adversarial networks (**GANs**)

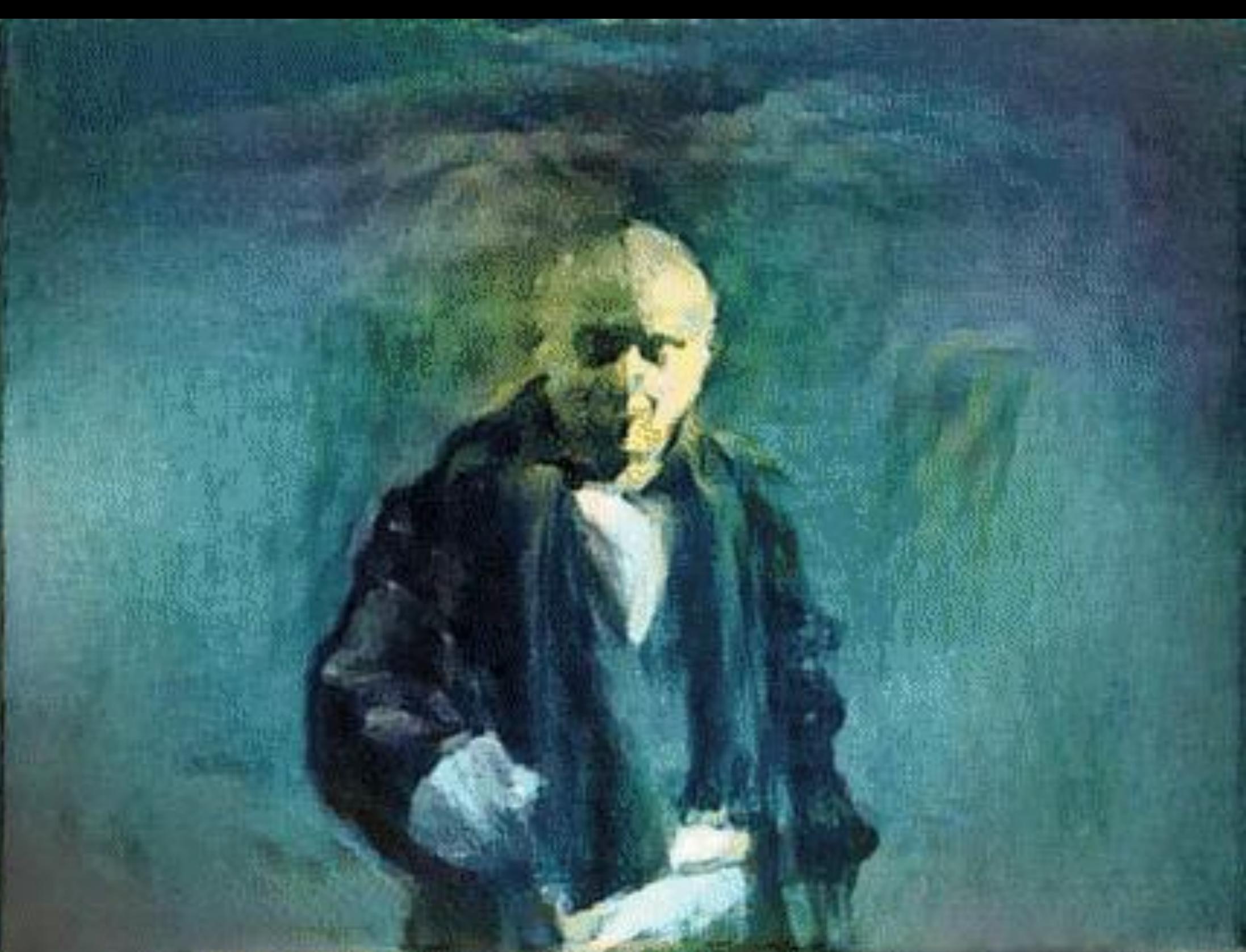




These are not real people

# generative tools!





# Learning talking heads from few examples

Training frames:



Driving sequence



Face landmarks



Learned talking head

# Living portraits



Given only the **audio** of a speaker as **input**,



# ai for music generation



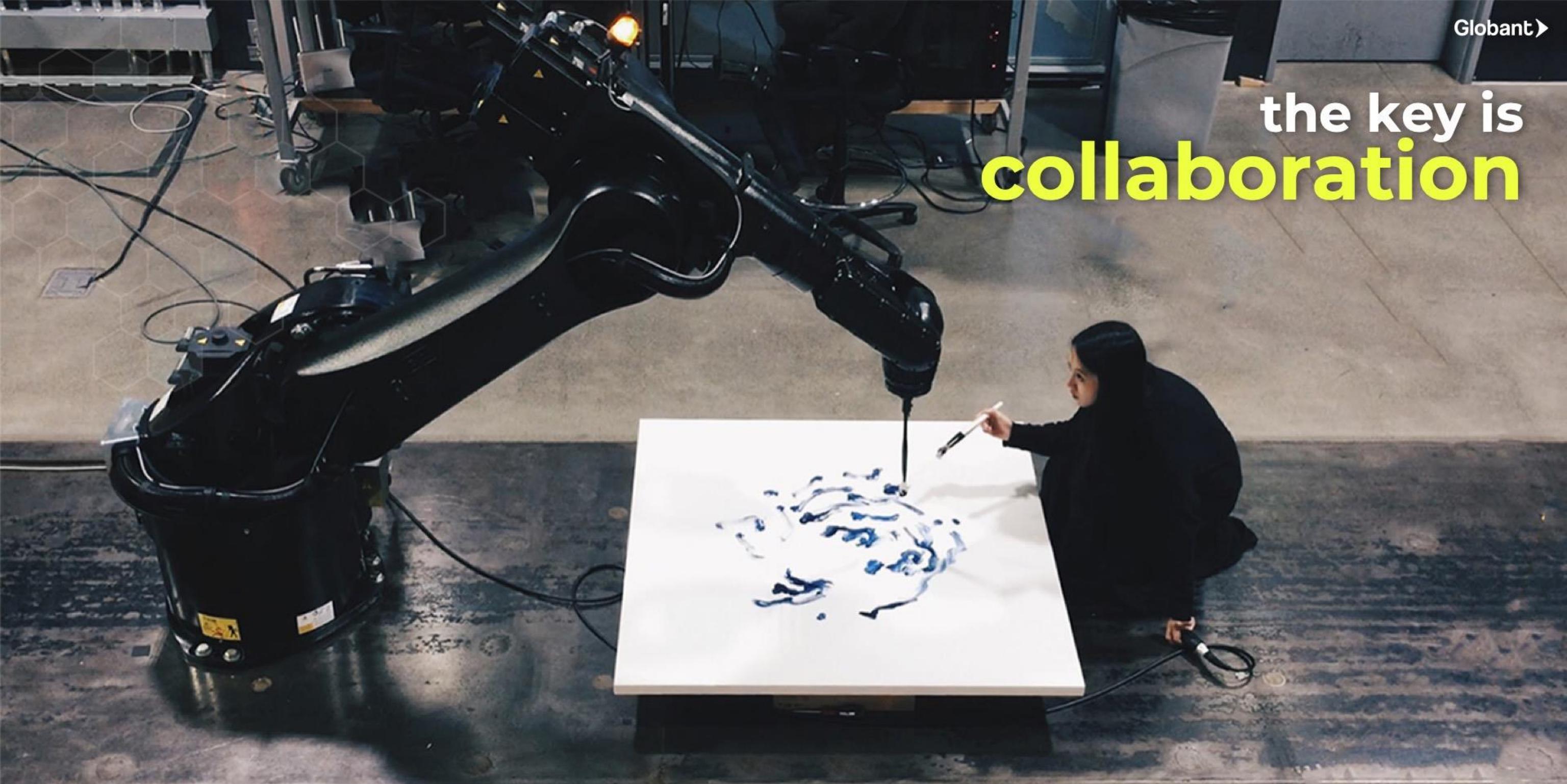
Aiva Technologies

[www.aiva.ai](http://www.aiva.ai)



listen, enjoy, and remember...  
not a single note was composed by a human!

the key is  
**collaboration**



Source: SOUGWEN 懷君 CHUNG ([sougwcn.com](http://sougwcn.com))  
Drawing Operations (2018)

Globant ➤

the key is  
collaboration

thanks!

LinkedIn



@haldosponton  
haldo@globant.com

Source: SOUGWEN 懇君 CHUNG (sougwen.com)  
Drawing Operations (2018)